



Bonneygrove and Millbrook Primary Federation

Progression of Skills

Reading

Skills	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Word Reading	<ul style="list-style-type: none"> • Applies growing phonic knowledge to decode regular words. • Reads simple words and sentences accurately. • Recognises some common exception words. • Uses picture cues, phonics and context to support reading. 	<ul style="list-style-type: none"> • Applies phonic knowledge to decode unfamiliar words. • Reads common exception words accurately. • Blends sounds to read words containing taught graphemes. • Reads words with contractions and understands apostrophes. 	<ul style="list-style-type: none"> • Reads most words quickly and accurately without overt sounding out. • Uses phonics confidently to decode unfamiliar words. • Reads common exception words accurately and automatically. • Self-corrects when reading does not make sense. 	<ul style="list-style-type: none"> • Applies knowledge of root words, prefixes and suffixes to read unfamiliar words. • Reads further exception words accurately. • Reads aloud with growing fluency and accuracy across a range of texts. 	<ul style="list-style-type: none"> • Applies knowledge of word structure to read unfamiliar vocabulary. • Reads further exception words accurately and automatically. • Reads aloud with increasing fluency, confidence and expression. 	<ul style="list-style-type: none"> • Applies knowledge of root words, prefixes and suffixes to read unfamiliar and complex vocabulary. • Reads and understands a wide range of exception words fluently. • Reads increasingly complex texts accurately and with confidence. 	<ul style="list-style-type: none"> • Applies knowledge of morphology and etymology to decode unfamiliar vocabulary. • Reads complex and challenging texts fluently and accurately. • Demonstrates automatic recognition of a wide range of exception words.
Fluency and Reading Habits	<ul style="list-style-type: none"> • Joins in with repeated phrases and familiar refrains. • Reads simple sentences with increasing confidence. • Re-reads familiar books to build confidence and fluency. • Shows enjoyment when sharing books and stories. 	<ul style="list-style-type: none"> • Reads age-appropriate texts with increasing fluency and confidence. • Pauses at full stops and notices punctuation when reading aloud. • Re-reads to self-correct when meaning is lost. • Sustains attention during independent and shared reading. 	<ul style="list-style-type: none"> • Reads aloud with growing fluency, expression and appropriate pace. • Sustains silent reading for short periods. • Maintains interest when reading longer texts, including chapter books. • Uses punctuation to support phrasing and expression. 	<ul style="list-style-type: none"> • Reads age-appropriate texts fluently, pausing appropriately. • Uses punctuation to support expression and meaning. • Re-reads to check and self-correct where meaning is lost. • Sustains interest in a range of longer texts. 	<ul style="list-style-type: none"> • Reads silently for sustained periods with understanding. • Reads aloud with appropriate intonation and expression. • Self-corrects fluently and independently. • Engages with longer and more complex texts. 	<ul style="list-style-type: none"> • Reads fluently with appropriate pace, and intonation. • Reads silently for sustained periods with strong comprehension. • Uses expression to show understanding of meaning and punctuation. • Engages independently with longer and more challenging texts. 	<ul style="list-style-type: none"> • Reads fluently, confidently and with expression across a range of genres. • Adjusts pace, tone and intonation to support meaning. • Reads silently for extended periods with sustained understanding. • Demonstrates independence and stamina in reading challenging texts.

<p>Vocabulary</p>	<ul style="list-style-type: none"> • Talks about the meaning of new words encountered in stories and discussion. • Uses illustrations and context to help understand unfamiliar vocabulary. • Begins to use newly learned vocabulary in speech and play. 	<ul style="list-style-type: none"> • Identifies simple and recurring literary language. • Discusses the meaning of words in context. • Notices effective word choices in stories and poems. 	<ul style="list-style-type: none"> • Discusses the meaning of words and phrases in context. • Identifies how word choices create mood or humour. • Notices new vocabulary and discusses meanings. • Uses dictionaries or glossaries with support. 	<ul style="list-style-type: none"> • Discusses and clarifies meanings of words in context. • Uses dictionaries to check meanings of unfamiliar vocabulary. • Identifies how language choices affect meaning and mood. • Recognises a range of conjunctions and how they link ideas. 	<ul style="list-style-type: none"> • Explains the meaning of words in context using evidence. • Identifies how vocabulary creates atmosphere or tone. • Discusses shades of meaning between similar words. • Uses dictionaries independently to support understanding. 	<ul style="list-style-type: none"> • Explains the meaning of words and phrases in context, including figurative language. • Discusses how vocabulary choices affect meaning, tone and impact. • Explores shades of meaning between related words. • Uses dictionaries and thesauruses independently to extend understanding. 	<ul style="list-style-type: none"> • Explores and explains the meaning of ambitious vocabulary in context. • Interprets figurative and nuanced language with increasing sophistication. • Analyses how language choices shape meaning and impact the reader. • Independently uses dictionaries, thesauruses and context to refine understanding.
<p>Retrieval</p>	<ul style="list-style-type: none"> • Talks about key events, characters and information from a text. • Identifies basic features of a book such as front cover, title and author. • Recalls simple facts from information books. 	<ul style="list-style-type: none"> • Retrieves key information from a text. • Identifies main events and key details. • Recognises common features of fiction and non-fiction texts. • Uses headings, titles and pictures to locate information. 	<ul style="list-style-type: none"> • Retrieves information from fiction and non-fiction texts. • Locates information using contents pages, indexes and headings. • Identifies key facts, details and events. • Refers back to the text to check answers. 	<ul style="list-style-type: none"> • Retrieves and records information from fiction and non-fiction texts. • Uses organisational features such as headings, subheadings and indexes. • Refers to the text to support answers with evidence. • Identifies key details that support a point. 	<ul style="list-style-type: none"> • Retrieves information from more than one place in a text. • Uses organisational features to locate information efficiently. • Extracts key information from a range of texts and formats. • Justifies responses using evidence from the text. 	<ul style="list-style-type: none"> • Retrieves, records and presents information from fiction and non-fiction texts. • Uses organisational features confidently to locate information. • Extracts evidence from across a text to support responses. • Selects relevant information when answering questions. 	<ul style="list-style-type: none"> • Retrieves information from across a text, including subtle or embedded detail. • Selects evidence precisely to support ideas and explanations. • Interprets and combines information from different parts of a text. • Evaluates relevance of information when responding to questions.

<p>Inference</p>	<ul style="list-style-type: none"> • Talks about how characters may be feeling using pictures and story clues. • Suggests reasons for simple actions or events. • Makes links between stories and own experiences. 	<ul style="list-style-type: none"> • Makes simple inferences about characters' feelings and actions. • Gives reasons using clues from pictures or text. • Explains why a character may have acted in a certain way. 	<ul style="list-style-type: none"> • Makes inferences about characters' feelings, motives and relationships. • Explains answers using evidence from the text. • Understands that different characters may think differently. 	<ul style="list-style-type: none"> • Makes inferences about characters' feelings, thoughts and motives. • Justifies inferences with evidence from the text. • Identifies how characters' actions suggest meaning beyond the text. 	<ul style="list-style-type: none"> • Draws inferences about characters' feelings, thoughts and motives. • Supports answers with specific evidence from the text. • Explains how language and dialogue reveal character. • Identifies relationships between characters based on evidence. 	<ul style="list-style-type: none"> • Draws reasoned inferences about characters' feelings, motives and relationships. • Supports answers with well-chosen evidence from the text. • Explains implied meaning beyond the explicit text. • Interprets characters' actions and dialogue in context. 	<ul style="list-style-type: none"> • Draws increasingly sophisticated inferences about characters, themes and motives. • Justifies inferences with precise and relevant textual evidence. • Explains how writers imply meaning through language, action and dialogue. • Recognises multiple layers of meaning within a text.
<p>Prediction</p>	<ul style="list-style-type: none"> • Predicts what might happen next in a familiar story. • Suggests possible endings or events based on story patterns. 	<ul style="list-style-type: none"> • Predicts what might happen next using story clues. • Adapts predictions as new events unfold. 	<ul style="list-style-type: none"> • Predicts what might happen based on what has been read so far. • Uses evidence from the text to justify predictions. 	<ul style="list-style-type: none"> • Predicts what might happen using details stated and implied. • Revises predictions in light of new information. 	<ul style="list-style-type: none"> • Makes justified predictions based on evidence from the text. • Adapts predictions as new information is revealed. 	<ul style="list-style-type: none"> • Makes predictions based on evidence and implied meaning. • Justifies predictions with reference to the text. • Revises predictions as understanding deepens. 	<ul style="list-style-type: none"> • Makes well-reasoned predictions based on evidence and inference. • Justifies predictions clearly using textual detail. • Adjusts predictions as understanding of the text deepens.

<p>Summarising and Sequencing</p>	<ul style="list-style-type: none"> • Retells familiar stories in the correct order. • Identifies the beginning, middle and end of a story. • Talks about main events in sequence. 	<ul style="list-style-type: none"> • Retells stories in the correct sequence. • Identifies the beginning, middle and end of a text. • Summarises key events using simple sentences. 	<ul style="list-style-type: none"> • Summarises the main ideas of a text. • Sequences events accurately. • Retells stories with key details included. 	<ul style="list-style-type: none"> • Summarises main ideas from paragraphs and sections. • Identifies key events and sequences them accurately. • Begins to identify themes such as friendship or good versus evil. 	<ul style="list-style-type: none"> • Summarises main ideas across paragraphs. • Identifies themes and messages within texts. • Retells stories, including key details and events 	<ul style="list-style-type: none"> • Summarises main ideas across paragraphs, identifying key details. • Identifies themes and underlying messages in texts. • Summarises events concisely without unnecessary detail. 	<ul style="list-style-type: none"> • Summarises main ideas across entire texts concisely and effectively. • Identifies and explains key themes and underlying messages. • Distinguishes between key details and supporting information. • Summarises differing viewpoints and perspectives within texts.
<p>Authorial Choice</p>	<ul style="list-style-type: none"> • Notices repeated language, rhyme and rhythm in stories and poems. • Recognises that authors choose words to create interest or humour. 	<ul style="list-style-type: none"> • Notices repeated patterns of language. • Identifies rhyme, rhythm and simple descriptive language. • Recognises how punctuation supports meaning. 	<ul style="list-style-type: none"> • Identifies how authors use description to create characters and settings. • Recognises simple language choices that create effect. • Understands that different text types are organised differently. 	<ul style="list-style-type: none"> • Identifies how authors use language to create mood and atmosphere. • Comments on word and sentence choices that create effect. • Notices how structure supports meaning across a text. 	<ul style="list-style-type: none"> • Explains how language choices create impact on the reader. • Identifies how structure and organisation contribute to meaning. • Comments on how authors create atmosphere and tension. 	<ul style="list-style-type: none"> • Explains how language, structure and presentation contribute to meaning. • Analyses how authors use figurative and expressive language for effect. • Identifies how authors manipulate pace and tension. • Comments on authorial intent and impact on the reader. 	<ul style="list-style-type: none"> • Evaluates how authors use language, structure and style for effect. • Analyses how narrative techniques such as flashback or shifting perspective impact the reader. • Explains how authors create tone, mood and atmosphere. • Evaluates authorial intent and its impact on the reader.

<p>Comparison</p>	<ul style="list-style-type: none"> • Talks about similarities and differences between stories, characters or settings. • Compares events in stories with own experiences. 	<ul style="list-style-type: none"> • Compares characters, settings or events within a text. • Makes links between texts and own experiences. 	<ul style="list-style-type: none"> • Compares fiction and non-fiction texts. • Compares characters, themes or settings within texts. • Makes links between books read. 	<ul style="list-style-type: none"> • Compares characters, settings and events within and across texts. • Identifies similarities and differences in themes or viewpoints. 	<ul style="list-style-type: none"> • Compares texts by the same and different authors. • Compares themes, settings, characters and viewpoints. • Explains similarities and differences using evidence. 	<ul style="list-style-type: none"> • Compares themes, characters, settings and styles across texts. • Identifies similarities and differences between authors' approaches. • Explains comparisons using precise textual evidence. 	<ul style="list-style-type: none"> • Compares and contrasts a wide range of texts, including across genres and time periods. • Analyses how different authors present similar themes. • Evaluates similarities and differences in style, structure and viewpoint. • Supports comparisons with detailed and precise evidence.
<p>Discussion and Response to Reading</p>	<ul style="list-style-type: none"> • Shares opinions about stories, characters and favourite books. • Listens to and responds to the ideas of others during story discussion. 	<ul style="list-style-type: none"> • Discusses favourite words, phrases and parts of a text. • Explains opinions simply using because. • Takes turns in discussion and listens to others. 	<ul style="list-style-type: none"> • Justifies opinions about books and characters using evidence. • Discusses books with others, building on ideas shared. • Explains likes and dislikes clearly. 	<ul style="list-style-type: none"> • Justifies opinions about characters and events using evidence. • Listens to others and adjusts thinking where appropriate. • Asks relevant questions to deepen understanding. 	<ul style="list-style-type: none"> • Discusses and justify opinions about texts with evidence. • Participates in structured discussion about reading. • Explains personal preferences for authors and genres. 	<ul style="list-style-type: none"> • Justifies opinions about texts using detailed evidence. • Participates in discussions, building on and challenging ideas respectfully. • Explains and evaluates personal responses to texts. 	<ul style="list-style-type: none"> • Articulates and justifies personal responses with detailed evidence. • Engages critically in discussions, challenging and developing ideas. • Evaluates texts, considering impact on the reader and purpose.

<p>Reading for Pleasure and Range</p>	<ul style="list-style-type: none"> • Chooses books independently to look at and share. • Enjoys listening to a wide range of stories, rhymes, poems and non-fiction texts. 	<ul style="list-style-type: none"> • Chooses books to read independently or share. • Enjoys a range of stories, poems and non-fiction texts. 	<ul style="list-style-type: none"> • Selects books independently and with guidance. • Reads and listens to a wider range of contemporary and classic texts. 	<ul style="list-style-type: none"> • Reads a wider range of fiction, non-fiction and poetry. • Expresses preferences for authors and text types. 	<ul style="list-style-type: none"> • Reads and recommends a wide range of texts. • Develops preferences for authors, genres and styles. 	<ul style="list-style-type: none"> • Reads a wide range of fiction, non-fiction and poetry, including classic literature. • Develops and justifies preferences for authors and genres. • Recommends texts based on informed personal opinion. 	<ul style="list-style-type: none"> • Reads extensively across a wide range of genres, authors and text types. • Demonstrates independent reading choices and informed preferences. • Engages with increasingly challenging and diverse texts for enjoyment and understanding.
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